

DISCIPLINE SPECIFIC CORE COURSE – 4: Persian Prose – Level II

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Persian Prose-Level -II	4	3	1	NIL	Class XII pass	NIL

Learning Objectives

The Learning Objectives of this course are as follows:

1. To make students acquainted with some prose writers with their specimens of prose.
2. To equip the students with basic Persian prose writing.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By studying this course, the students will be able to get acquainted with Persian prose writing by Iranian writers
- By studying this course, they shall get to know different prose styles by famous Iranian prose writers like Saadi Shirazi and Hakim Abu Ali Sina.

SYLLABUS OF DSC-4

UNIT – I (3 Weeks)

- Benam-e-Khoda
- Murghabi-e-Laakposht
- Gurg-o-Gao
- Faryad Baraye Azadi
- Ba Haivanaat Mehrebaan Basheem
- Ferdausi
- Dehqan-e-Fidakaaar
- Rubah-o-Khuroos

UNIT – II (3 Weeks)

- Sa'adi Shiraazi
- Dehqan-o-Gunjishk
- Umar Khayyam
- Sangpush-o-Gavazn

- Luqman Hakeem
- Neki-o-Badi
- Abu Ali Sina
- Madar Ra Dil Misuzad Dayi Ra Daman

UNIT – III (3 Weeks)

- Life and works of Prose writers: Saadi Shirazi, Hakim Abu Ali Sina

UNIT – IV (3 Weeks)

- Reading and writing of the lessons with their exercises given at the end of the chapters

UNIT – V (3 Weeks)

- Translation of passages from Persian to English or Hindi or Urdu language and vice-versa of above mentioned writers

Essential/recommended readings:

1. Farsi Duvvum-e-Dabistan, Vizarat-e-Amozish-e-Parvarish, Iran
2. Farsi Sivvum-e-Dabistan, Vizarat-e-Amozish-e-Parvarish, Iran
3. Farsi Chaharum-e-Dabistan, Vizarat-e-Amozish-e-Parvarish, Iran
4. Kitabe-Farsi Baraye Class hae diplom
5. Bagh-e-Mehrebaniha by Rahmat Dost, Mostafa. Madrasedh Publication, Tehran, Iran, 1374 A.H./1995 A.D.

Suggestive readings

1. Farsi Dastoor by Kiya Khanlari, Dr. Zehra. Idarah-eAdabiyat, Jayyed Press, Ballimaran, Delhi110 006
2. Shafaq, Raza Zadeh: Tareekh-e-Adabyat-e-Iran, tr. by Syed Mubarizuddin Rafat, Nadvatul Musannefin, Urdu Bazar, Jama Masjid, Delhi-110 006. 1993.

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

DISCIPLINE SPECIFIC CORE COURSE – 5: Introduction to Persian Poetry

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Persian Poetry	4	3	1	NIL	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To equip the students with some prominent poets with their specimen
2. To enable the students to know the basics of Persian poetry writing

Learning outcomes:

The Learning Outcomes of this course are as follows:

- By learning this course, students will come to know the basics of Persian poetry writing
- By learning this course, students will be able to know the different poetic styles by famous Iranian poets like Abul Qasim Ferdausi, Saadi Shirazi and Umar Khayyam.

SYLLABUS OF DSC- 5

UNIT – I (3 Weeks)

- Benam-e-Khoda
- Kitab-e-Khoob
- Qudrat-e-Khoda
- Mihan-eKhish ra kuneem Abaad
- Rubah-o-Zaagh
- Subh
- Madar

UNIT – II (3 Weeks)

- Darakhtkaari
- Khana-e-Maa
- Khursheed-e-Mehrebaan
- Az Khudam Ranjeedam
- Maiazaar Moori ki Daanekash Ast
- Gurg-o-Sag
- Ranj-o-Ganj

UNIT – III (3 Weeks)

- Life and works of poets: Abul Qasim Ferdausi, Saadi Shirazi, Umar Khayyam

UNIT – IV (2 Weeks)

- Reading and writing of the poems with their exercises given at the end of the chapters

UNIT – V (3 Weeks)

- Translation of stanzas from Persian to English or Hindi or Urdu language

UNIT – VI (2 Weeks)

- Write the stanzas into simple Persian

Essential/recommended readings:

1. Farsi Duvvum-e-Dabistan, Vizarat-e-Amozish-e-Parvarish, Iran
2. Farsi Sivvum-e-Dabistan, Vizarat-e-Amozish-e-Parvarish, Iran
3. Farsi Chaharum-e-Dabistan, Vizarat-e-Amozish-e-Parvarish, Iran
4. Kitabe-Farsi Baraye Class hae diplom
5. Bagh-e-Mehrebaniha by Rahmat Dost, Mostafa. Madrasedh Publication, Tehran, Iran, 1374 A.H./1995 A.D.

Suggestive readings:

1. Farsi Dastoor by Kiya Khanlari, Dr. Zehra. Idarah-eAdabiyat, Jayyed Press, Ballimaran, Delhi110 006
2. Shafaq, Raza Zadeh : Tareekh-e-Adabyat-e-Iran, tr. by Syed Mubarizuddin Rafat, Nadvatul Musannefin, Urdu Bazar, Jama Masjid, Delhi-110 006. 1993.

DISCIPLINE SPECIFIC CORE COURSE – 6: Introduction to Persian Rhetoric

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Introduction to Persian Rhetoric	4	3	1	NIL	Class XII pass	NIL

Learning Objectives:

The Learning Objectives of this course are as follows:

1. To acquaint the students with Persian rhetoric.
2. To familiarize the students with Persian Asnaf-e-Sukhan.

Learning outcome:

- By learning this course, students will come to know the basics of Persian rhetoric.
- By learning this course, students will be able to know the different Asnaf-e-Sukhan prevalent in Persian poetry

SYLLABUS OF DSC-6

UNIT – I (3 Weeks)

- Asnaf-e-Sukhan: Nazm, Sher, Ghazal, Matla, Maqta, Radeef

UNIT – II (3 Weeks)

- Qafia, Takhallus, Qitaa, Rubai, Qasida-o-Ajzai Qasida

UNIT – III (3 Weeks)

- Masnavi, Hamd, Naat, Manqabat, Marsia, Hajv

UNIT – IV (3 Weeks)

- Sanaye-e-Maanvi: Tazad, Iyham, Mirat-un-Nazeer, Mushaklat, Laf-o-Nashr, Jam-o-Taqseem, Mubalgha, Tazmeen

UNIT – V (3 Weeks)

- Sanaye-e-Lafzi: Tajnees, Tashbih, Esteara, Kinayah

Essential/recommended readings:

1. She'r-ul-Ajam, by Shibli Nomani, Vol. I-V, Shibli Academy, Azamgarh.
2. A History of Persian Language and Literature at the Mughal Court (Part I and II) Allahabad, 1929-30.
3. Aaina-e-Balaghat by Mohd Askari, Lucknow, 1937
4. Dars-e-Balaghat, NCPUL New Delhi 1997
5. Sirius Shamisa: Anwa'-e-Adabi, Intesharat-e-Firdos, Tehran, Iran, 1383/2004.

Suggestive readings:

1. A History of Persian Language by Ansari, Dr. Noorul Hasan. Idara-e-Adabiyat-e-Delhi, Delhi 110 006. Vol. I, 1982.

Category II

Persian Courses for Undergraduate Programme of study with Persian as one of the Core Disciplines

(B.A. Programmes with Persian as Major discipline)

DISCIPLINE SPECIFIC CORE COURSE (DSC-1): Persian Prose: Some Selections

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Persian Prose: Some Selections	4	3	1	NIL	Class XII pass	NIL